

FIG. 1

RIGHT LITERARY WORK	REPRODUCTION RIGHT	PERFORMANCE RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	DISTRIBUTION RIGHT	RENTAL RIGHT	TRANSLATION/ ADAPTATION RIGHT
MUSIC	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
ART	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
FILM	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
PHOTOGRAPH	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
PROGRAM	<input type="radio"/>		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
:							

FIG. 2

WORK TYPE TABLE 11

ITEM NO	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK TYPE NAME	Cha	10	PAINTING
3	RIGHT FLAG TABLE			
	RIGHT CODE 1	Num	1	1
	RIGHT CODE 2	Num	1	0
	RIGHT CODE 3	Num	1	1
	RIGHT CODE 4	Num	1	1
	RIGHT CODE 5	Num	1	0
	RIGHT CODE 6	Num	1	1
	RIGHT CODE 7	Num	1	1
	RIGHT CODE 8	Num	1	0
	RIGHT CODE 9	Num	1	0
	RIGHT CODE 10	Num	1	0

F I G. 3

RIGHT TABLE 12

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	RIGHT CODE	Num	2	01. REPRODUCTION RIGHT 02. PERORMANCE RIGHT 03. PUBLIC BROADCAST RIGHT 04. EXHIBITION RIGHT 05. DISTRIBUTION RIGHT 06. RENTAL RIGHT 07. TRANSLATION/ ADAPTATION RIGHT
2	RIGHT NAME	Cha	20	

FIG. 4

AUTHOR MASTER 13

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	AUTHOR CODE	Num	5	00001
2	NAME	Cha	20	YUJI DESIGNER
3	ZIP CODE	Num	7	030XXXX
4	ADDRESS	Cha	60	B111-1, A TOWN, AOMORI CITY, AOMORI PREFECTURE
5	PHONE NO.	Num	15	017-7XX-YYYY
6	e-mail ADDRESS	Cha	30	f_taro@yy.zzzz
7	SEX	Num	1	1
8	AGE	Num	3	30
9	OCCUPATION	Cha	20	SE
10	BANK CODE	Num	4	0001
11	BRANCH CODE	Num	3	001
12	ACCOUNT NO.	Num	7	9999999
13	PROFILE	Cha	200

FIG. 5

WORK MASTER 14

ITEM NO	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK CODE	Num	8	00000001
3	FILE NAME	Cha	8	clip0001
4	AUTHOR NAME	Cha	30	CLIP ART
5	AUTHOR CODE	Cha	4	00001
6	WORK REGISTRATION DATE	Date	8	20000720
7	WORK INTRODUCTION INFORMATION	Cha	100
8	TRADE SETTING TABLE			
	RIGHT CODE COLUMN 1	Num	1	1
	SET VOLUME 1	Num	4	10
	STOCK VOLUME 1	Num	4	2
	AMOUNT 1	Num	7	1000
	RIGHT CODE COLUMN 2	Num	1	3
	SET VOLUME 2	Num	4	5
	STOCK VOLUME 2	Num	4	3
	AMOUNT 2	Num	7	3000
	RIGHT CODE COLUMN 3	Num	1	4
	SET VOLUME 3	Num	4	0
	STOCK VOLUME 3	Num	4	0
	AMOUNT 3	Num	7	0
	RIGHT CODE COLUMN 4	Num	1	6
	SET VOLUME 4	Num	4	0
	STOCK VOLUME 4	Num	4	0
	AMOUNT 4	Num	7	0
	RIGHT CODE COLUMN 5	Num	1	7
	SET VOLUME 5	Num	4	0
	STOCK VOLUME 5	Num	4	0
	AMOUNT 5	Num	7	0
	RIGHT CODE COLUMN 6	Num	1	0
	SET VOLUME 6	Num	4	0
	STOCK VOLUME 6	Num	4	0
	AMOUNT 6	Num	7	0
	RIGHT CODE COLUMN 7	Num	1	0
	SET VOLUME 7	Num	4	0
	STOCK VOLUME 7	Num	4	0
	AMOUNT 7	Num	7	0
	RIGHT CODE COLUMN 8	Num	1	0
	SET VOLUME 8	Num	4	0
	STOCK VOLUME 8	Num	4	0
	AMOUNT 8	Num	7	0
	RIGHT CODE COLUMN 9	Num	1	0
	SET VOLUME 9	Num	4	0
	STOCK VOLUME 9	Num	4	0
	AMOUNT 9	Num	7	0
	RIGHT CODE COLUMN 10	Num	1	0
	SET VOLUME 10	Num	4	0
	STOCK VOLUME 10	Num	4	0
	AMOUNT 10	Num	7	0

F I G. 6

[illegible]FIG. 7

BANK MASTER 16

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BANK NAME	Cha	20	○△ BANK
3	COORDINATING BRANCH CODE	Num	3	001

FIG. 8

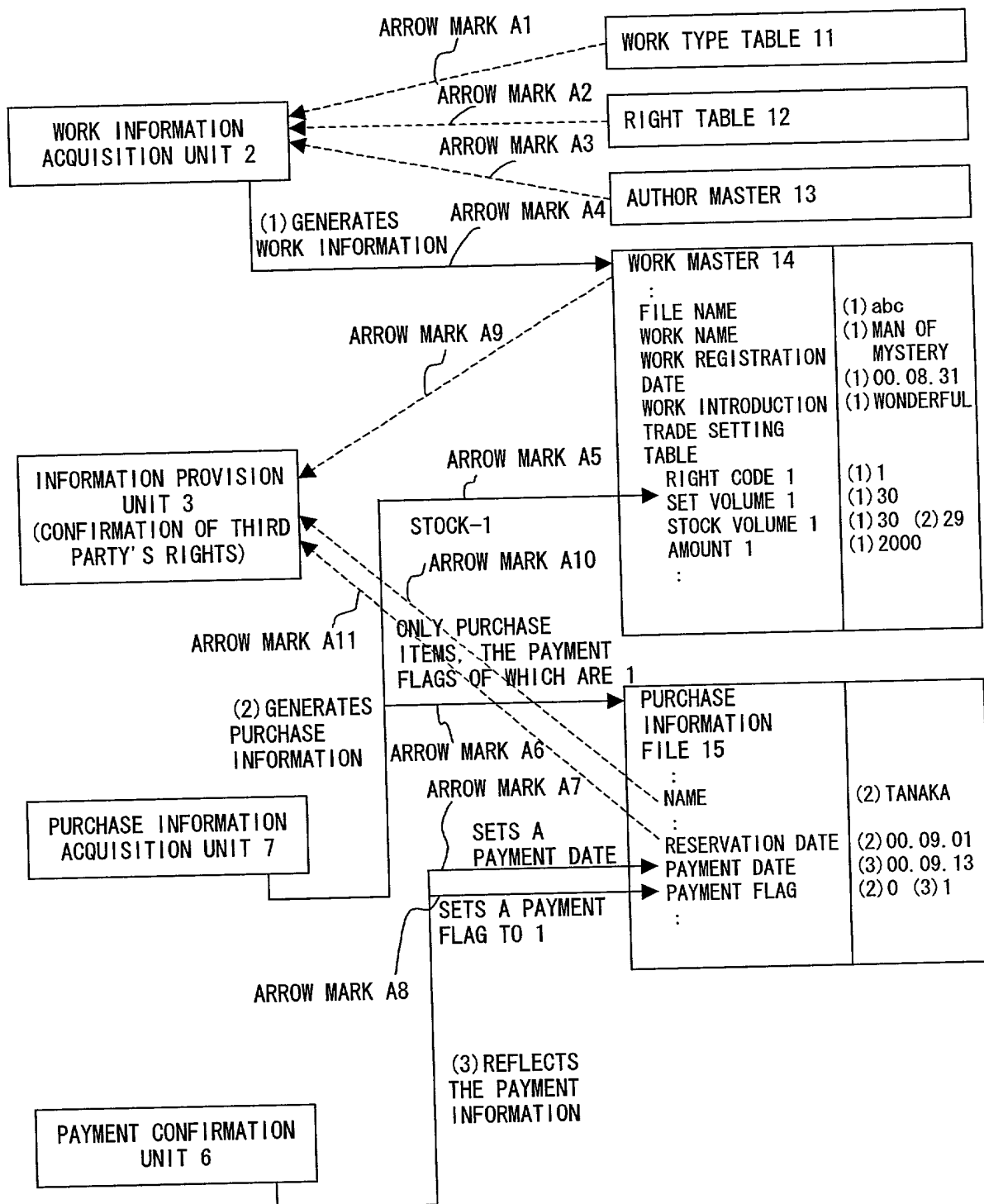


FIG. 10

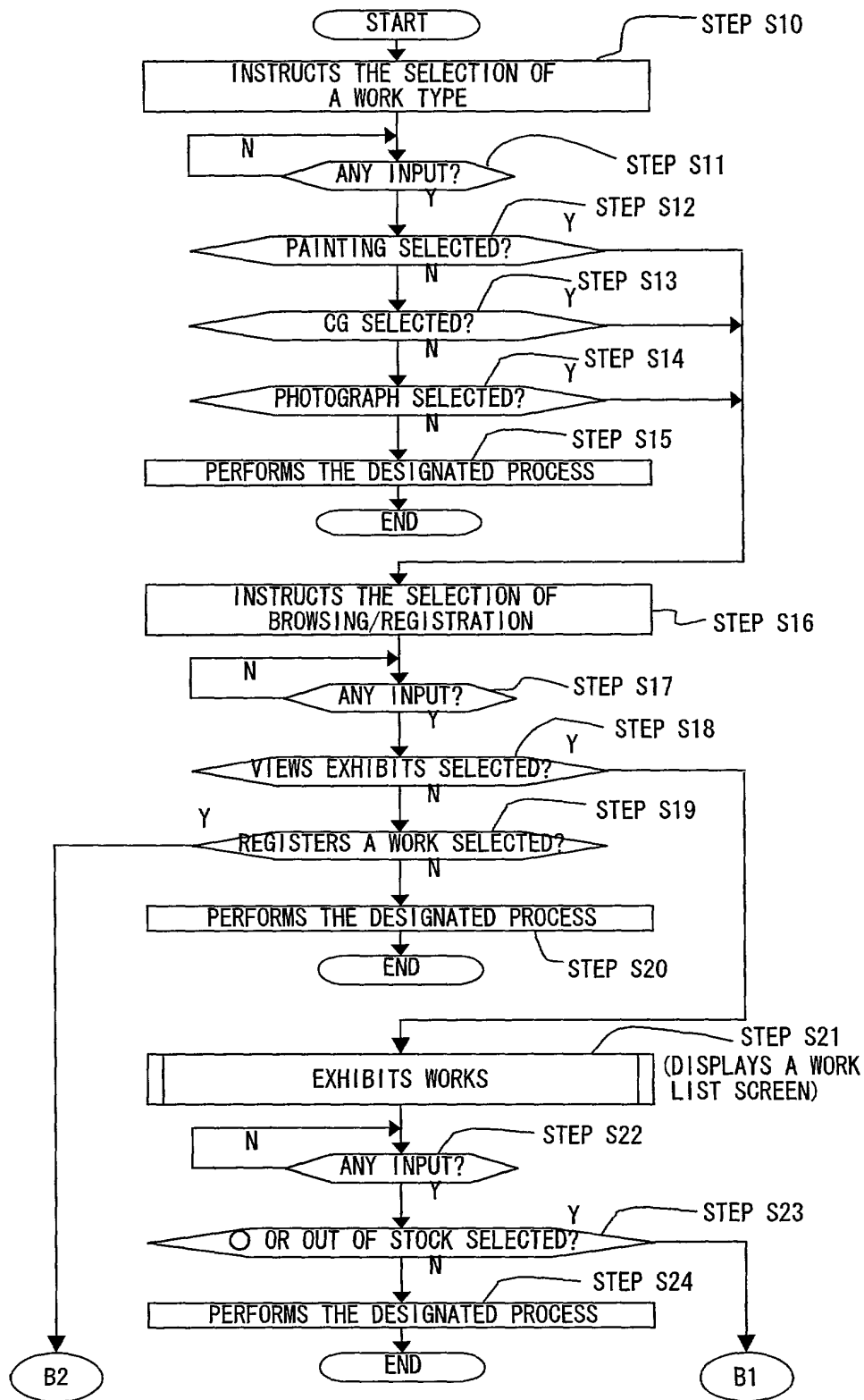


FIG. 11

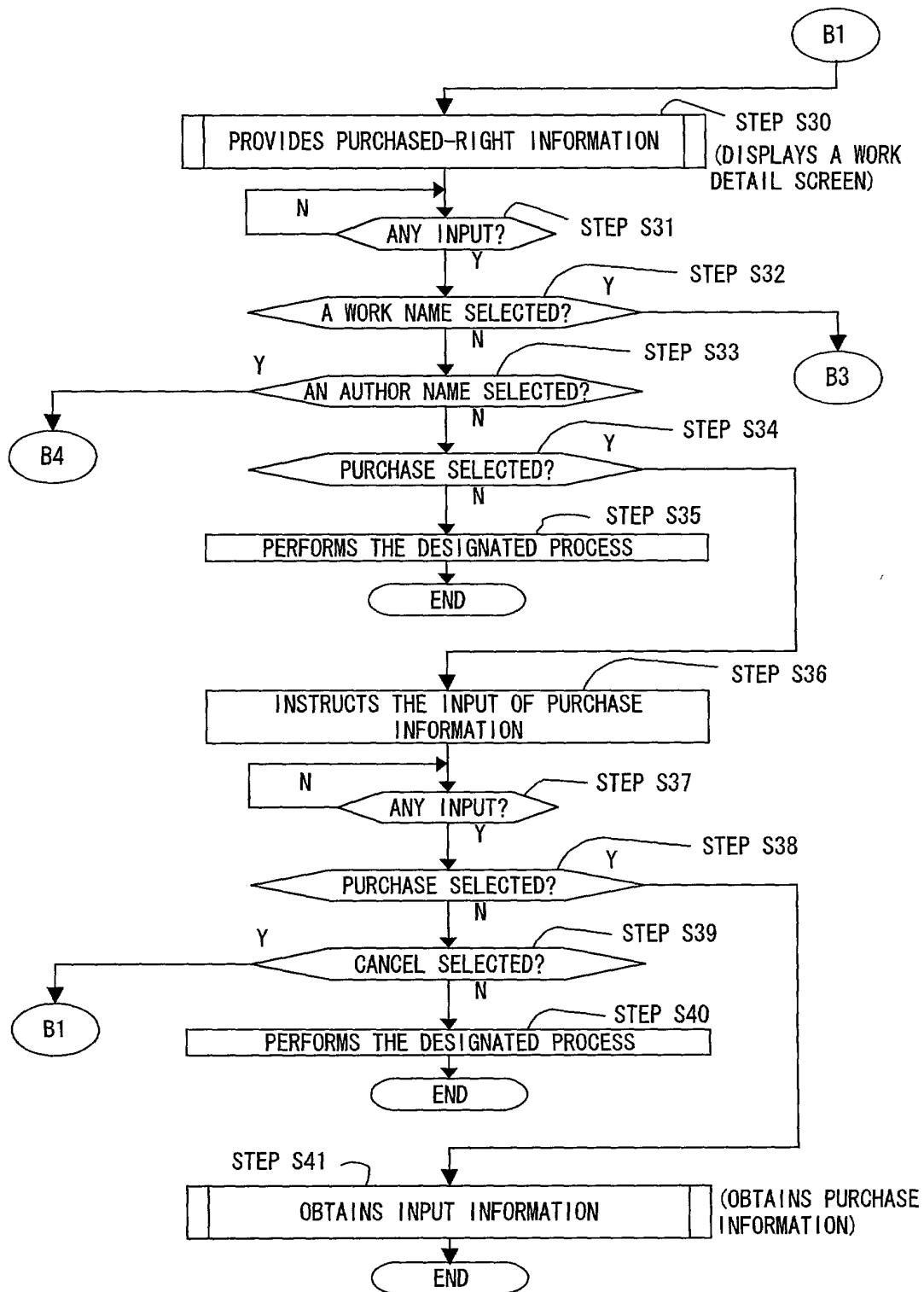


FIG. 12

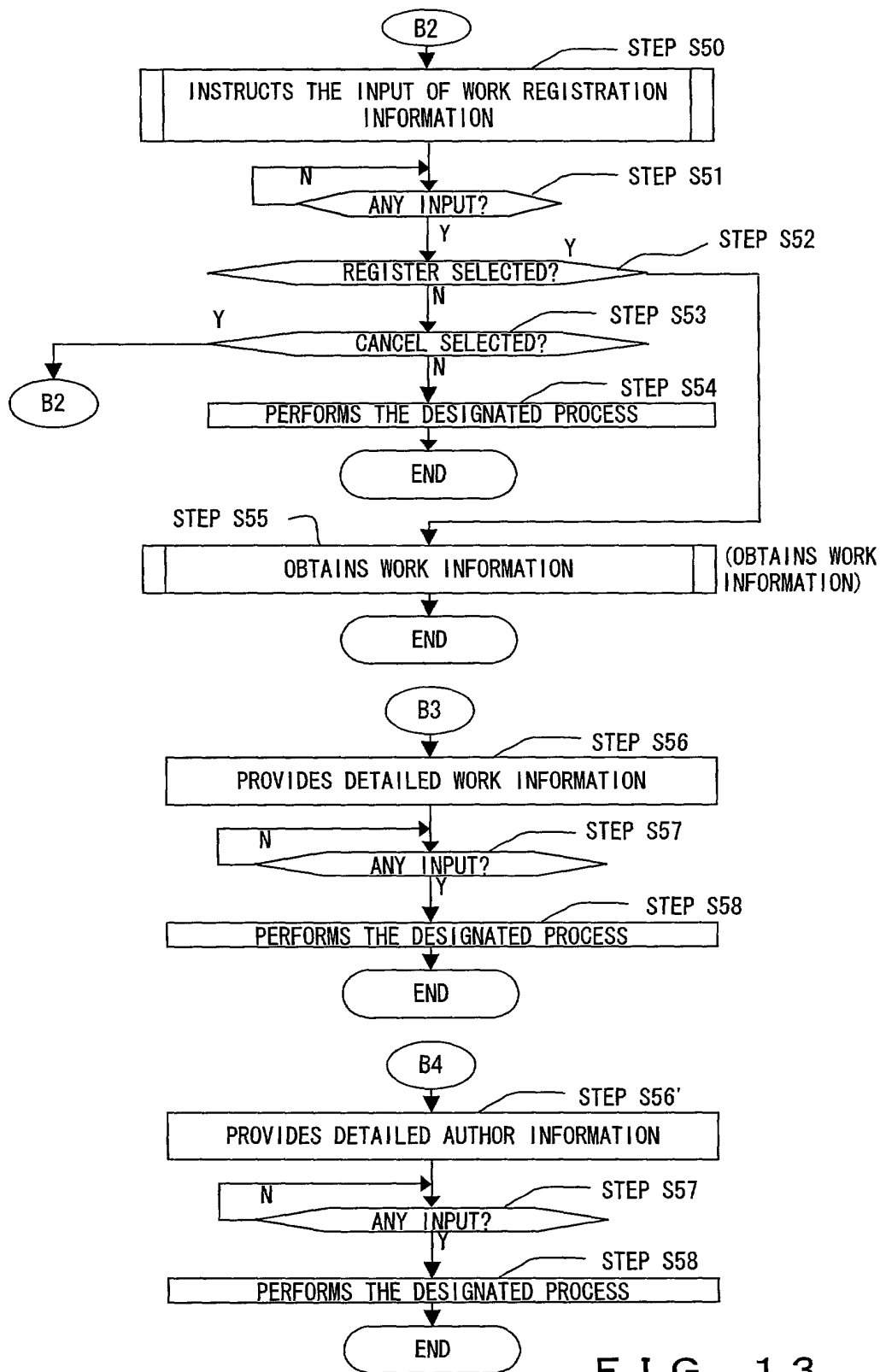


FIG. 13

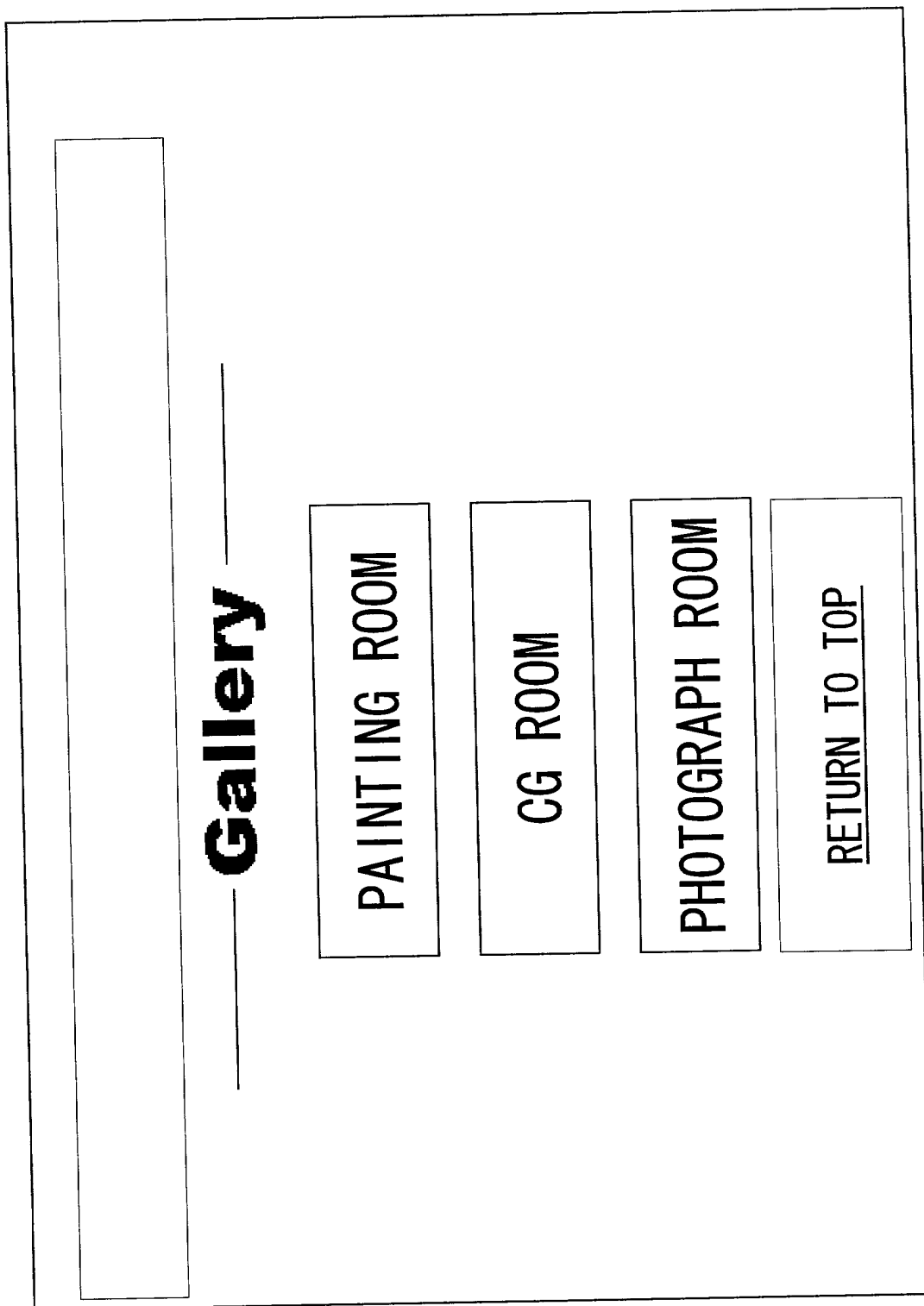


FIG. 14

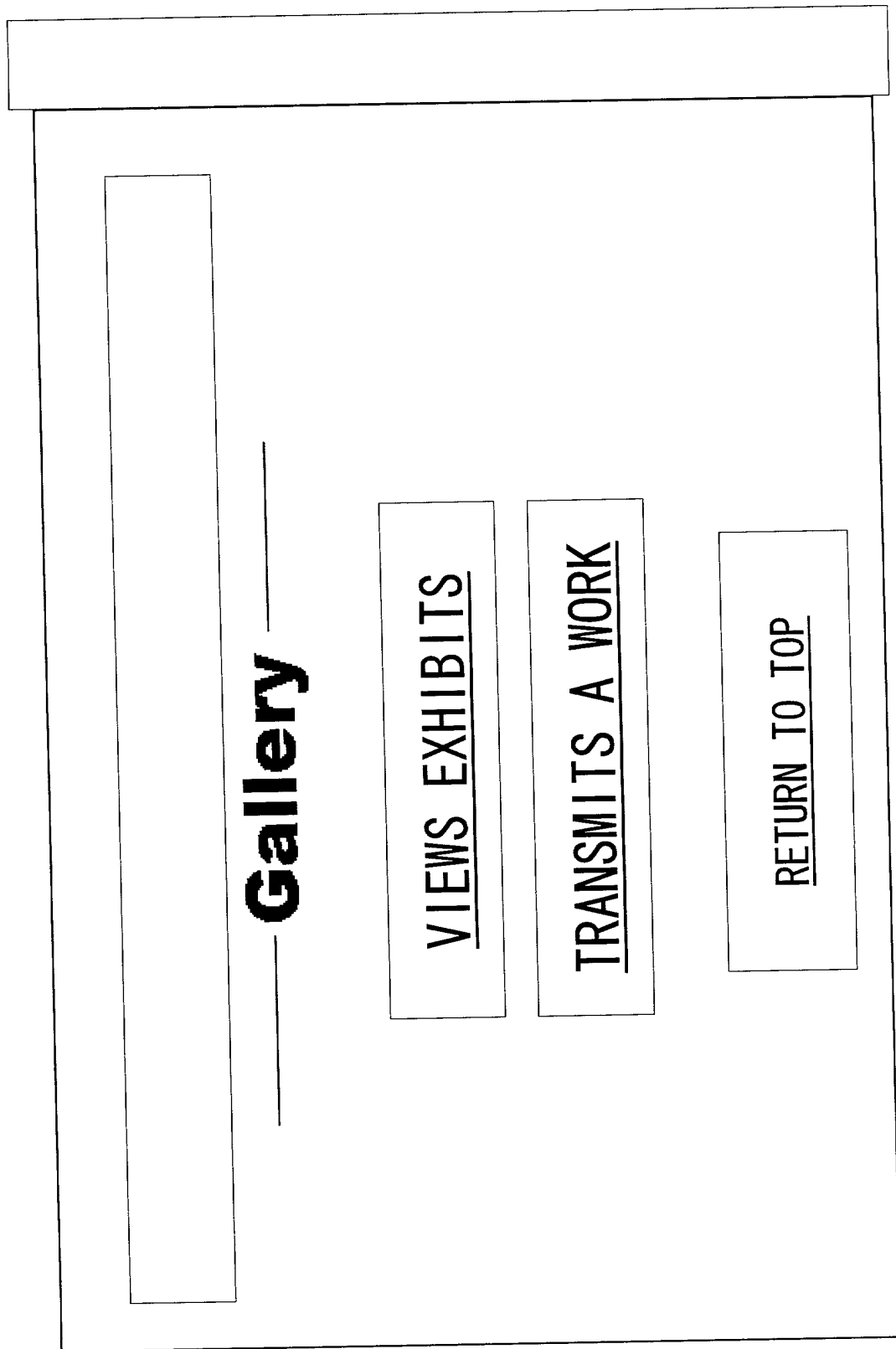




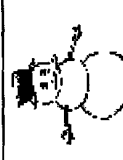


FIG. 15

PAINTING ROOM		DESCRIPTION OF RIGHTS				
WORK	REPRODUCTION RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	RENTAL RIGHT	ADAPTATION RIGHT	
	○	○	x	x	x	
	○	OUT OF STOCK	x	x	x	
	○	○	x	x	x	
	○	○	○	○	○	
	OUT OF STOCK	OUT OF STOCK	x	x	x	

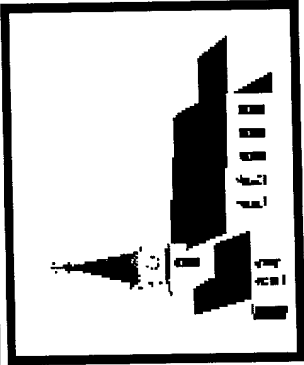
TO NEXT PAGE

FIG. 16

DETAILED WORK
INFORMATION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



COMMODITY SETTING	
SET AMOUNT	1000 YEN
STOCK	8
EXISTING PURCHASER	
NAME	PURCHASE DATE
TARO FUJITSU	2000/8/1
HANAKO FUJITSU	2000/8/3

PURCHASE

RETURN TO TOP

RETURN TO ROOM

FIG. 17

WORK PURCHASE
SCREEN

NAME

HANAKO AOMORI

ZIP CODE

030XXX

ADDRESS

AOMORI CITY, AOMORI PREFECTURE

PHONE NO.

017-7YY-ZZZZ

e-mail ADDRESS

a-hanako@xxx.yyyy

SEX

☐ MALE ☒ FEMALE

AGE

20

OCCUPATION

STUDENT

PAYMENT METHOD

☐ BANK PAYMENT ☒ POST OFFICE PAYMENT ☐ CASH ON DELIVERY

PURCHASE

CANCEL

FIG. 18

WORK REGISTRATION SCREEN OF YUJI DESIGNER

WORK REGISTRATION

TRANSMITTING FILE NAME		c:\clip0001		REFERENCE
SALES TARGET	SALES AVAILABLE/UNAVAILABLE	SET AMOUNT	AMOUNT TO BE SOLD	
REPRODUCTION RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE			
PUBLIC BROADCAST RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE			
EXHIBITION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			
RENTAL RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			
ADAPTATION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			

WORK
INTRODUCTION

.....

REGISTER

TO AUTHOR
REGISTRATION SCREEN

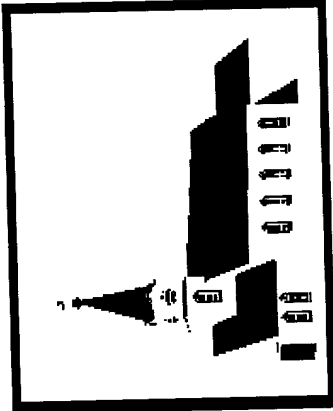
CANCEL

FIG. 19

WORK
INTRODUCTION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



REGISTERED: 2000/7/20

WORK INTRODUCTION

.....

.....

.....

.....

.....

RETURN TO TOP

RETURN TO PURCHASE
SCREEN

FIG. 20

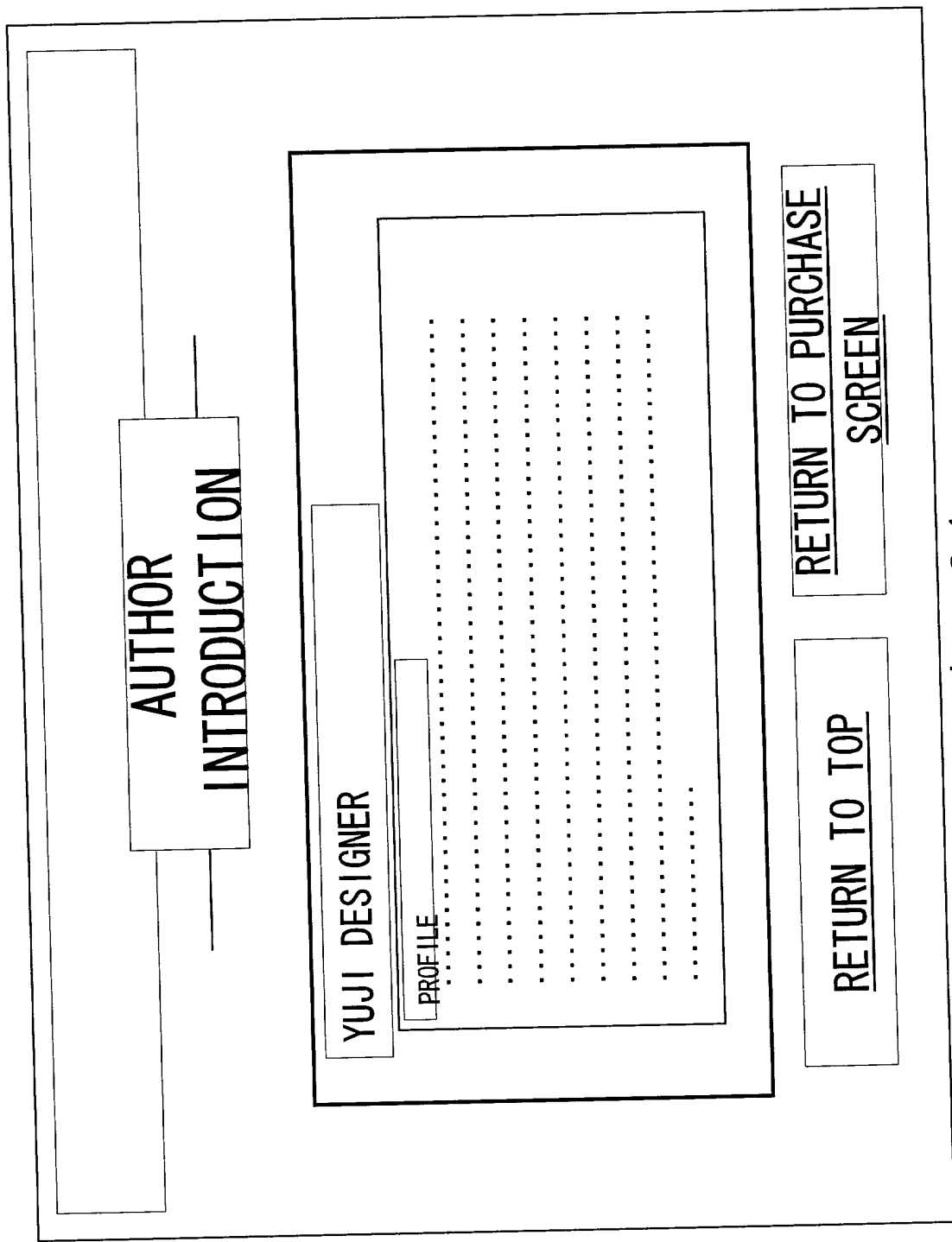


FIG. 21

```

graph TD
    START([START]) --> REPEAT_SCREEN_START[REPEATS ONE SCREEN OF PROCESSES (START)]
    REPEAT_SCREEN_START --> STEP_S60[OBTAINS ONE RECORD FROM THE WORK MASTER]
    STEP_S60 --> STEP_S61[SETS THE WORK SAMPLE]
    STEP_S61 --> REPEAT_RIGHTS_START[REPEATS PROCESSES FOR EACH RIGHT FOR A WORK (START)]
    REPEAT_RIGHTS_START --> STEP_S62{SET VOLUME n=0}
    STEP_S62 -- N --> STEP_S66[MARKS THE RELEVANT RIGHT WITH "O"]
    STEP_S62 -- Y --> STEP_S63[MARKS THE RELEVANT RIGHT WITH "x"]
    STEP_S63 --> STEP_S64{STOCK VOLUME n=0}
    STEP_S64 -- N --> STEP_S66
    STEP_S64 -- Y --> STEP_S65[MARKS THE RELEVANT RIGHT WITH "OUT OF STOCK"]
    STEP_S65 --> STEP_S66
    STEP_S66 --> REPEAT_RIGHTS_END[REPEATS PROCESSES FOR EACH RIGHT FOR A WORK (END)]
    REPEAT_RIGHTS_END --> REPEAT_SCREEN_END[REPEATS ONE SCREEN OF PROCESSES (END)]
    REPEAT_SCREEN_END --> END([END])

```

FIG. 22

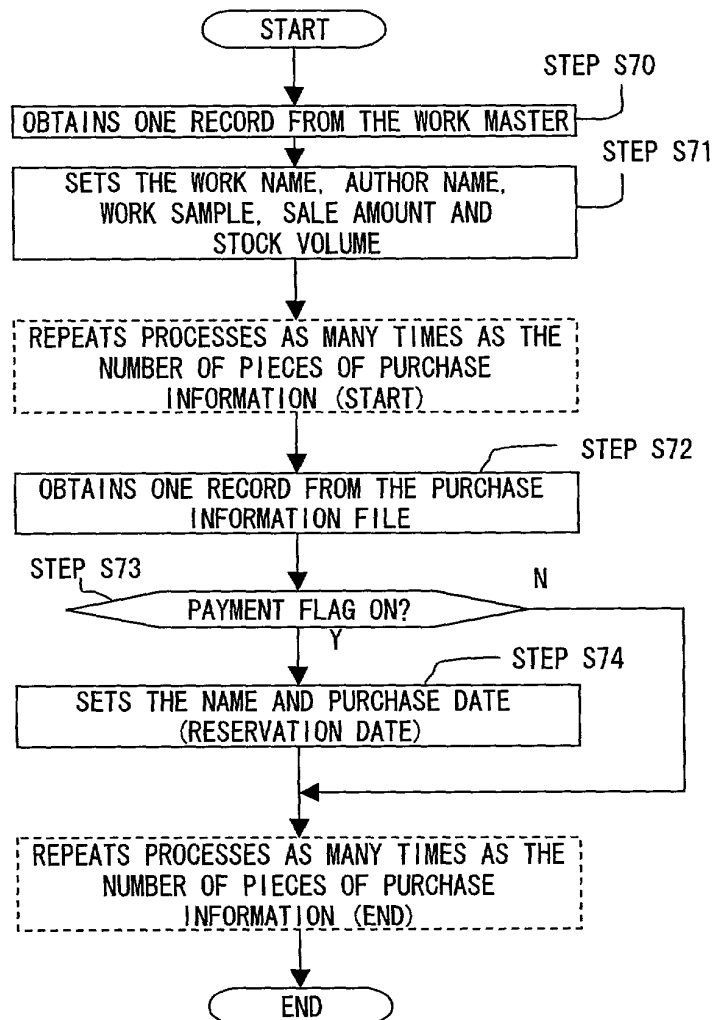
[illegible]

FIG. 23

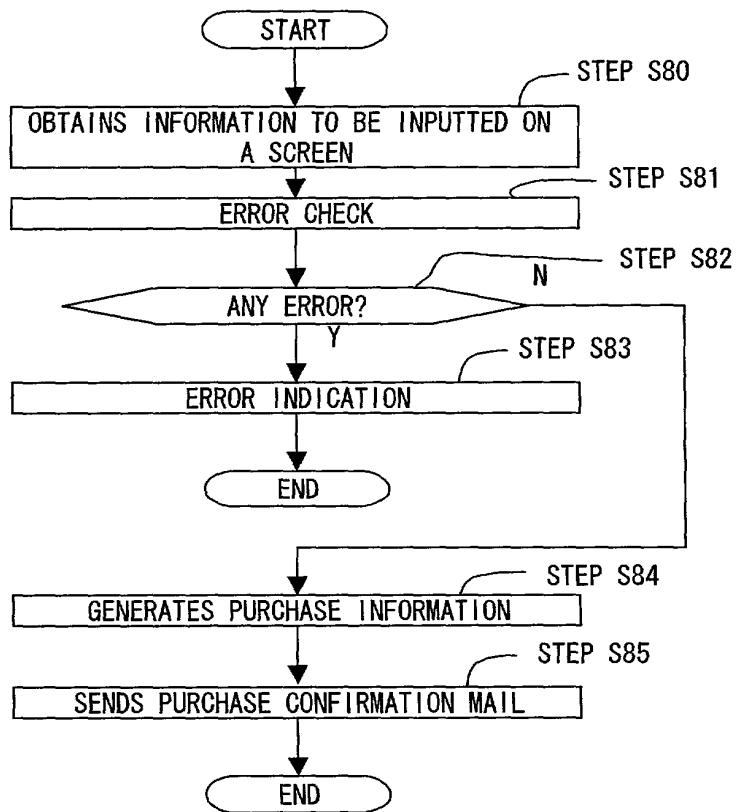


FIG. 24

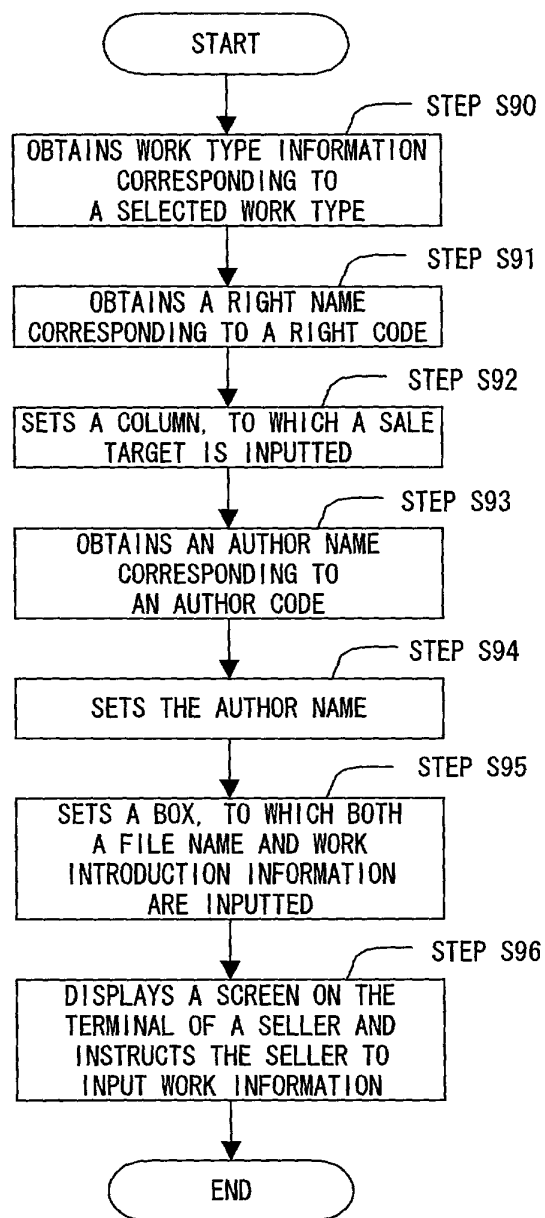


FIG. 25

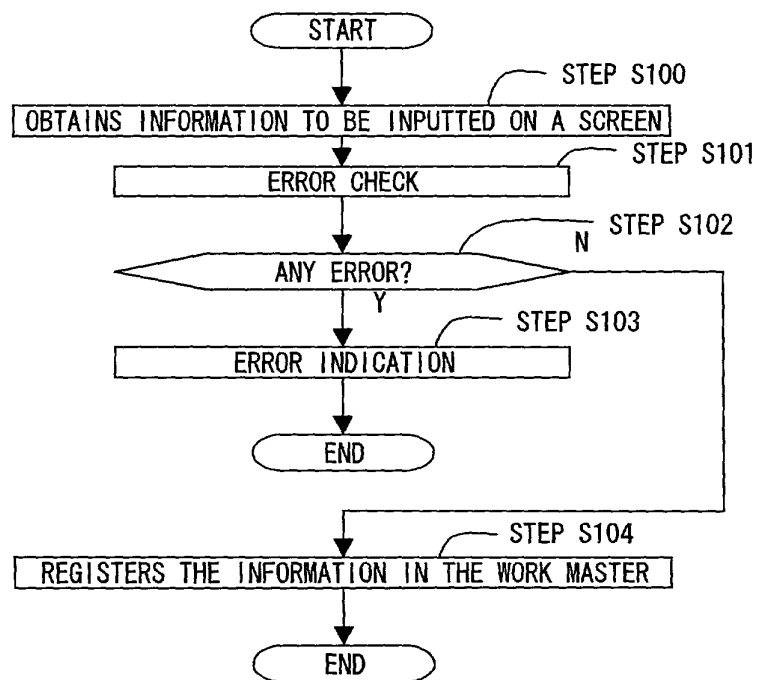


FIG. 26

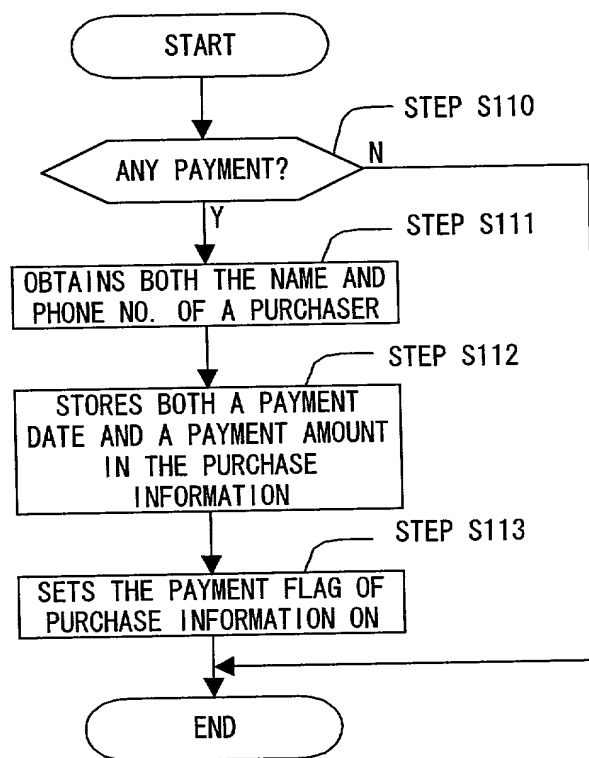


FIG. 27

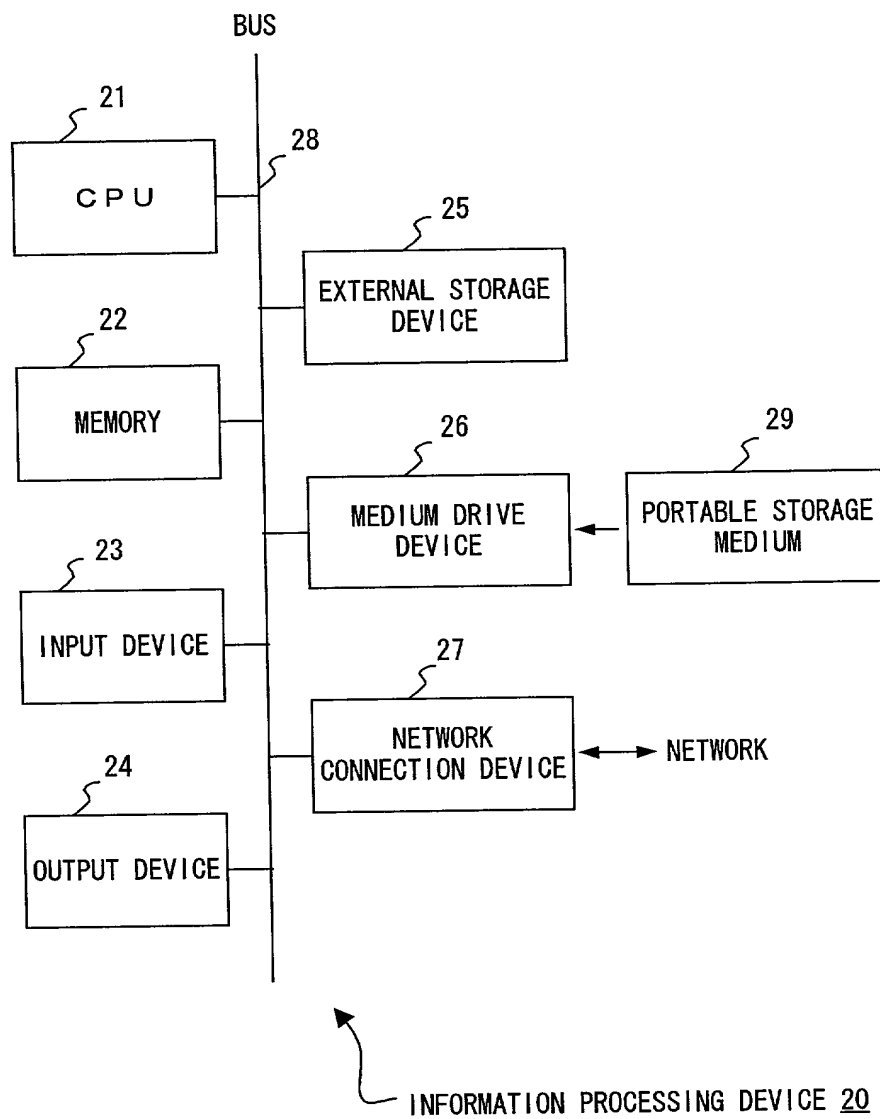


FIG. 28